

Mary Maclean

Lives and works London

<http://www.marymaclean.org.uk/>

Education

1986 - 1988	Royal College of Art MA in Painting
1985 - 1986	Rijksakademie Amsterdam Postgraduate Studies Fine Art
1982 - 1985	Glasgow School of Art BA Painting First Class Honours
1981 - 1982	Bath Academy of Art Foundation Studies

Exhibitions

2017	Un-plan the Plan, Stephen Lawrence Gallery, Greenwich
2017	RAUMX, London
2016	Shed, Naming Rights, London
2015	ways from here to there, Coleman Projects, London
2014	Royal Academy Summer Show, London
2014	Of and For, The Bank, Central House, London
2014	Straddle the line, APT Gallery, London
2013	The Perfect Death- Horizons, Lion and Lamb, London
2013	Still, Solent University Gallery, Southampton
2013	Sluice 2013, London
2012	One and One and One, Part 1,CGP, London
2012	One and One and One, Part 2, K3 Project Space, Zurich
2012	Left of Place, Five Years, London [solo]
2011	Democratic Promenade, Bluecoat Gallery, Liverpool
2011	Architectural Fragments, Apiary Studios, London
2010	Figuration, The Room, London
2010	Architectural Fictions, Bracknell Galleries, Berkshire
2010	Interior Life, Herbert Read Gallery, Canterbury
2010	Mirei, Unit 2 Gallery, London
2009	Outside Architecture, Stephen Lawrence Gallery London
2008	Civic, Gallery 33, Berlin [solo]
2007	Before, The Room, London
2007	Inspiration to Order, The Gallery, University of the Arts, Wimbledon
2007	Trace...between record and recall, Stephen Lawrence Gallery, University of Greenwich, London
2006	Ex Roma, APT Gallery, London
2006	Depth of Field, Mac, Birmingham
2006	Almost Nothing, Neutral Space, Brighton [solo]
2006	Visual Intelligence, Stanislaus, California State University, US
2006	Frenzy, the Metropole Galleries, Folkestone
2004	Somewhere...fast, Belfast Exposed, Belfast
2004	No particular place to go, APT Gallery, London
2002	Jerwood Artist Platform: Mary Maclean, Jerwood Space, London [solo]
2002	Fiona Crisp, Mary Maclean, Ozhang, Seven Worcester Terrace, Bath
2002	Foiled, Collins Gallery, Glasgow [solo]
2002	The Difference Between You and Us, Five Years, London
2001	I'm Wary, Five Years, London, (collaboration with Sally Morfill)
2001	Still Moves, east 73rd gallery, London [solo]
2001	Slipped Status, Kingsland Road, London [solo]
2001	Purse, Werkgalerie Dresden
2001	Self Service/Painting, Five Years, London
2000	Slipped Status, Galerie Drei, Dresden, Germany [solo]
2000	Residual Property, Portfolio Gallery, Edinburgh
2000	Drawing Parallels, Lanchester Gallery, Coventry

1999 Four Artists, British School at Rome, Rome
 1999 Estate, Howden House, Livingston, Scotland
 1998 Room for Room, Kulturathaus, Dresden, Lanchester Gallery, Coventry
 1998 Light Sensitive, York City Art Gallery, York, Artsway, New Forest
 1998 Works on Paper, Danielle Arnaud Contemporary Arts
 1997 Finally, After Hours of Waiting, Three Month Gallery, Liverpool
 1997 Conditions Apply, Atrium Gallery, Price Waterhouse Coopers, London (solo)
 1997 Beyond the Surface, Kingston University, London
 1996 KunstKabinett, Werkstatt Kolisko-Haus, Heilingenberg-Steigen, Germany
 1996 A Question of Scale, Arnolfini, Bristol
 1994 Thinking Aloud, Small Mansions Art Centre, London
 1992 Taking Stock, The Winchester Gallery [solo]
 1990 Whitechapel Open, Whitechapel Art Gallery, London
 1990 Mary Maclean and Helen Ireland, Purdy Hicks, London
 1990 Three Ways, British Council Touring Exhibition, Arnolfini, Bristol
 1990 Jeune Peinture, Grand Palais, Paris
 1989 Whitechapel Open, Whitechapel Art Gallery, London

Curating

Founder Member of curating group Outside Architecture, <http://www.outsidearchitecture.org/> (with Tim Renshaw and Bernice Donszelmann)

Member of Five Years collaborative artists' project, London 2011-15 <http://www.fiveyears.org.uk/>

Awards

2010 Cortijada los Gazquez Artist Residency, Almeria, Spain
 2010 Sir John Cass Research Award / Mirei
 2006 AHRC Visual Intelligence Project / Considering If...then...else...
 2004 Arts Council England, / No particular place to go
 2002 AHRC /Home from Home
 2000 British School at Rome, Abbey Award
 2000 Research Award, Coventry University / Slipped Status
 1998 Research Award, Coventry University / Room for Room
 1997 Research Award, Kingston University / Beyond the Surface
 1992 Pollock-Krasner Award
 1991-1992 Fellowship in Painting, Winchester School of Art,
 1988 John Minton Award for Travel
 1987 International Artist Residency Program, Cite Internationale des Arts, Paris
 1986 Uriot Prize, Rijksakademie, Amsterdam
 1985-1986 Dutch Government Scholarship, Rijksakademie Amsterdam
 1985 John Kinross Foundation, Drawing Scholarship, Florence

Publication / Review / Symposium

2015 Ways from here to there, Exhibition Essay, Tim Gough
 2012 Conversing on the Incomplete, Public Talk : Ciara Healy, Ian Hunt, David Ryan,CGP
 2010 Interior Life, essay Bernice Donszelmann, exhibition publication
 2009 Significant Surfaces: Material or Immaterial, University of Wales
 Speakers: Professor John Goto, David Surman, Mary Maclean Dan Hays, Dr Helen Sear
 2007 Considering If...then...else... Mary Maclean Journal of Visual Arts Practice
 2007 Inspiration to Order, essay Rebecca Fortnum ISBN: 0977396770
 2006 Depth of Field, essay Marlene Little, exhibition publication ISBN 0 95344779 0
 2004 Somewhere...fast, essay Robert Radford, exhibition publication
 2004 Source The Photographic Review Issue 40 Richard West
 2002 Jerwood Artist Platform Roy Exley Exhibition publication
 2002 Decode Magazine, Fiona Crisp, Ozhang, Mary Maclean
 2001 Evening Standard, Still Moves, 8.11, Chris Muga
 2000 The Herald, 9.3. Carried over the Threshold, Ann Donald

2000	The Scotsman, 8.3. Residual Property Neil Cameron
2000	Sunday herald, 5.3. Home Truths, Moira Jeffrey
2000	The Guardian, G2 7.3. Residual Property, Jonathan Jones
2000	The List, 2-16 3. Domestic Space, Susanna Beaumont
2000	Dresdner Neuste Nachrichten, Slipped Status
2000	Sachsische Zeitung, Absinken zur Sammlung
2000	Fine Arts 1999-2000, The British School at Rome, exhibition catalogue
2000	Slipped Status, essay Jean Baird, exhibition publication ISBN 0905949 91 9
2000	Residual Property, Portfolio Gallery
1999	Estate, Howden House Livingston, Exhibition Catalogue ISBN 1 874011 38 9
1998	Light Sensitive, York City Art Gallery exhibition publication ISBN 0 903281 171
1998	Room for Room, Kulturathaus Dresden, Lanchester Gallery Coventry exhibition publication ISBN 09059 49714

Teaching

Present Post	Senior Lecturer, Royal Academy Schools
2000 - 2013	Senior Lecturer in Fine Art, University of Reading
1996 - 2001	Senior Lecturer in Fine Art, Coventry University

Visiting Lecturer

2015	University of Falmouth, BA Photography
2013	University of Leeds, BA Fine Art
2011-2012	F+F Schule für Kunst und Mediendesign, Zurich, Photography
2008 -2013	Royal Academy Schools, London
2008	Royal College of Art, Photography
1997 - 2000	Royal College of Art, Painting
1992 - 2002	Winchester School of Art, Southampton University
1994 - 2001	Ruskin School of Drawing and Fine Art, Oxford University
1988 - 2001	Glasgow School of Art, Painting
2001	Birmingham City University, MA Fine Art
2001	Nottingham Trent University, Photography
2001	Cheltenham College, Printmaking
2000	Edinburgh College of Art, Photography
2000	University of Newcastle, Fine Art
2000 - 2001	University of East London, Graphic Fine Art
1996 - 1998	Nottingham Trent University Fine Art
1996	Staffordshire University, Fine Art
1995 - 1996	Portsmouth College of Art & Design, Fine Art
1995	Northumbria University, Fine Art
1994 - 1996	Middlesex University, Fine Art
1994	University of Derby, Fine Art
1992	Loughborough College of Art & Design, Fine Art
1992	Cheltenham College, Painting
1990 - 1997	Kingston University, Fine Art
1990 - 1996	East Surrey College of Art & Design, Fine Art
1989 - 1991	Kent Institute of Art & Design, Painting

External Examiner

2012 -2016	University of Kent, Photography BA
2012-2016	Winchester School of Art, Southampton University, BA Fine Art
2006-2009	Middlesex University, BA Fine Art
2006-2009	Norwich University College of the Arts, BA